

The Journal of Modern Hellenism

Since 1984, the *Journal of Modern Hellenism* has served as a forum for the promotion of scholarly work on the history, language, institutions, and culture of the Greek people from the Byzantine period to the present. This peer-reviewed journal is a joint publication of the Stavros Niarchos Foundation Centre for Hellenic Studies, the Center for Byzantine and Modern Greek Studies of Queens College, City University of New York, and the Hellenic Studies Program at California State University, Sacramento. In 2014, the *Journal of Modern Hellenism* moved to an online format and is now hosted on the Online Journal System, an open access publication platform created by the Public Knowledge Project. Volumes are now published on a rolling basis, with new articles, book reviews, and letters appearing as soon as they are accepted for publication.

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Submission Guidelines

The JMH encourages scholarly contributions from emerging and established scholars on the history, language, and culture of Greece and the Greek Diaspora, from middle Byzantium to the Modern Era. Hellenic Studies is at its foundations an interdisciplinary project, so we welcome contributions from the fields of History, Literary Studies, Anthropology, Archaeology, Palaeography, Film Studies, and International Studies and any others that engage with the journals' themes.

Language

In order to reach the widest scholarly audience as possible, the JMH will only consider submissions in English. Quotations from primary and secondary sources in languages other than English are of course permissible, but should include a translation.

Word Limits

Short Notes / Letters: Less than 500 words

Articles: 10,000 – 12,000 words

Film / Book Reviews: 1,000 – 2,000 words

Reference Style

All submissions should conform to the Chicago Manual of Style, 16th Edition. Footnotes, not endnotes. All submissions should be written in Times New Roman, 12pt font, with one-inch margins throughout.

Instructions

Manuscripts of articles to be considered for publication should be sent as an attachment (.doc/.docx) to jomh@sfu.ca. Article submissions should include a brief abstract of 150-200 words and three to five keywords. Submissions to peer-reviewed sections of the JMH should not include any information in the manuscript that could potentially identify the author, including in the document properties of the file.

Authors will be notified by the section editor whether the article will be accepted for peer-review. The author will be further notified if the manuscript is ultimately accepted with or without revisions, or finally rejected. Manuscripts accepted for publication will be published online, on an ongoing basis.

Special Issue: On the Intersections of Modern Greek Literature with Greek History and the Past

Co-edited by Nektaria Klapaki and Eirini Kotsovoli

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