

Contributors

THOMAS DOULIS, a novelist and critic, has translated the forthcoming *Thanos Vlekas*, a nineteenth century Greek novel by Pavlos Kalligas, published by Northwestern University Press. Also, soon to be published is *The Open Hearth*, a novel about the first wave of Greek emigration in a Pennsylvania steel-making community during the Depression and the struggle to establish the CIO.

GAIL HOLST-WARHAFT is an adjunct Associate Professor in the departments of Classics and Comparative Literature at Cornell University and works as a free-lance writer, poet and translator. She is the poetry editor of the Ithaca-based *Bookpress*. Her book, *Theodorakis: Myth and Politics in Modern Greek Music*, was published by Hakkert in 1980. Her most recent book is *The Cue for Passion: Grief and its Political Uses*, published by Harvard University Press (2000).

SPYROS D. ORFANOS, Ph.D., is Adjunct Professor at the Center of Byzantine and Modern Greek Studies of Queens College, City University of New York. He is the editor of the forthcoming *Reading Greek American: Studies on the Experience of Greeks in America* (also by Pella Press, 2001). Dr. Orfanos is also Co-Director of the Manhattan Institute for Psychoanalysis, Clinical Professor of Psychology at Long Island University, and Supervisor at the New York University Postdoctoral Program in Psychoanalysis and Psychotherapy.

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SAM J. TSEMBERIS, Ph.D., is a Clinical Professor in the Department of Psychiatry at New York University Medical Center and an adjunct Professor in the Department of Psychology at New York University. He is founder and executive director of Pathways to Housing, a nonprofit agency providing housing and support services to those who are homeless and suffer from severe mental illness.

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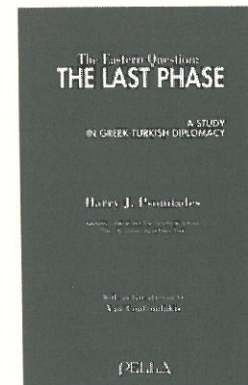
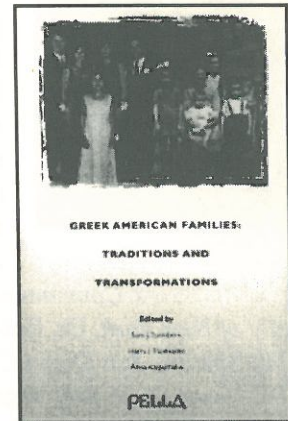
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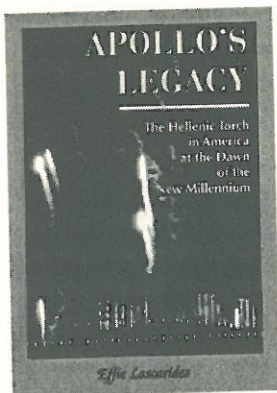
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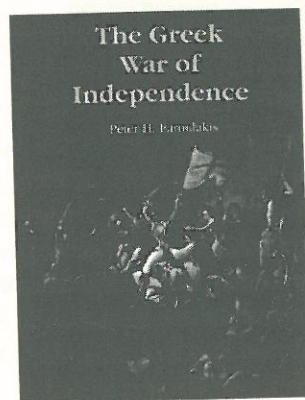
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